

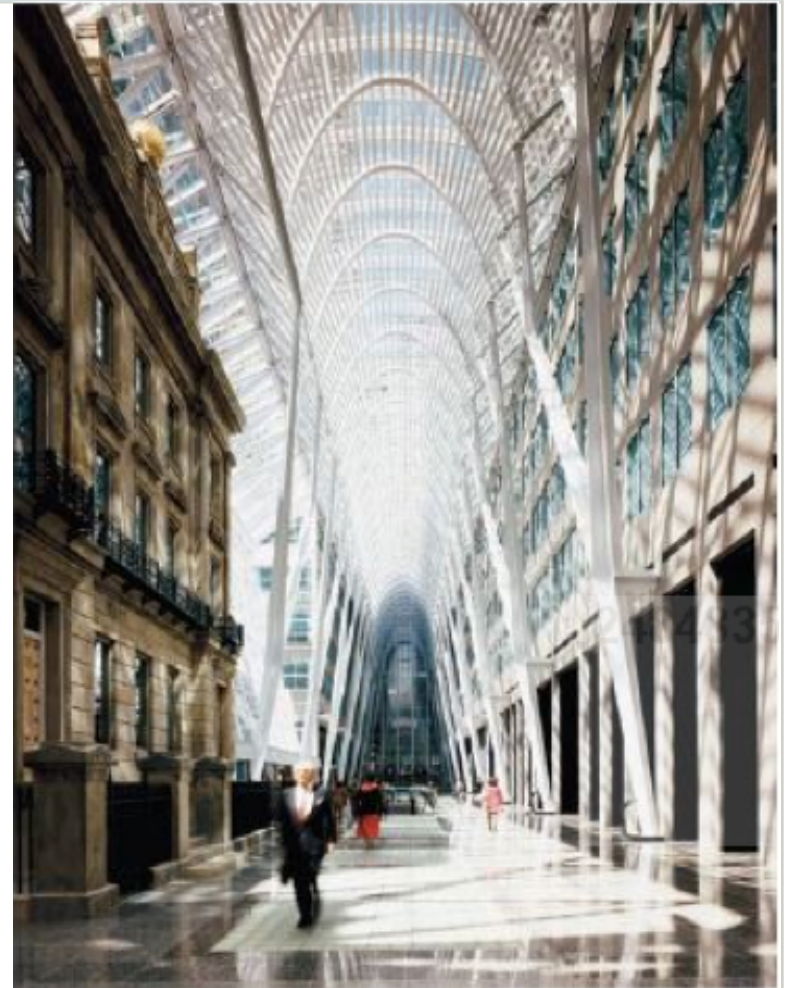
The Illusion of Space

- Depends on our understanding of the horizon line.



Devices to show depth

- Size
- Overlapping
- Vertical location
- Atmospheric/Aerial perspective
- Linear perspective
 - One, two, three point perspective
 - Multipoint perspective



Size

- The larger the image, the closer it appears





Overlapping

This effect is accomplished by allowing the contour of one form to be interrupted by the contour of another form, so that one supersedes the other. This is a fairly easy way to achieve dimension on a flat surface.



Vertical location

- The higher the object, the further back it is assumed to be.



Aerial perspective | Atmospheric perspective



As the distance between an object and a viewer increases, the contrast between the object and its background decreases.

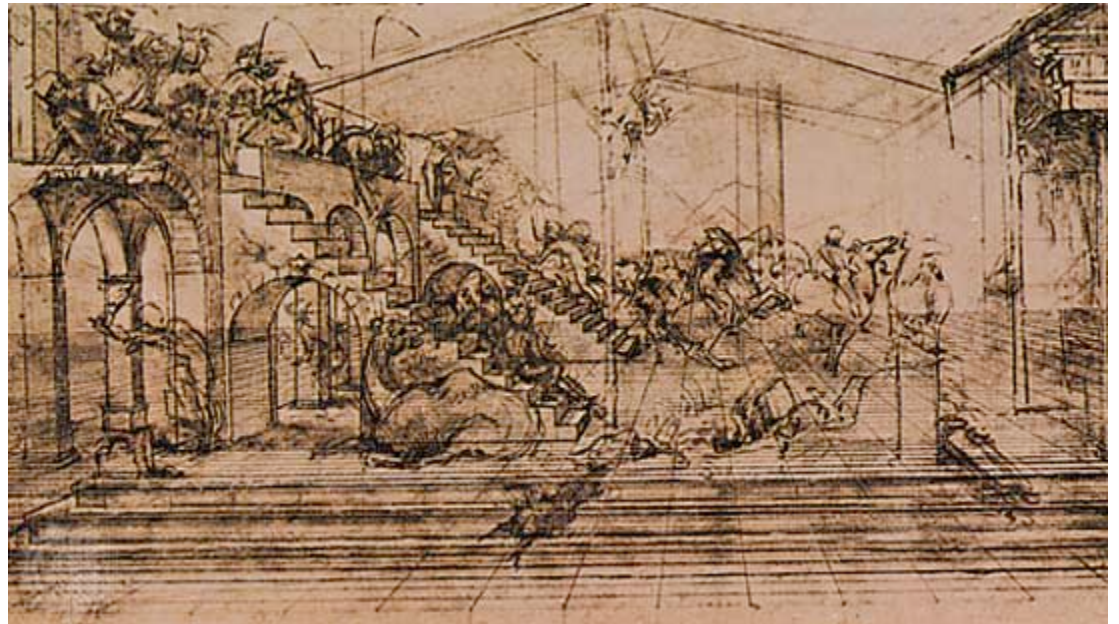
The colors of the object also become less saturated and shift towards the background color. In this case, it's blue.

Linear Perspective

- As parallel lines recede, they appear to converge and meet on an imaginary line/ the horizon line.
- Introduced in the Renaissance
- Predominant in Western art.
 - some people cannot see linear perspective in 2-dimensional artwork.

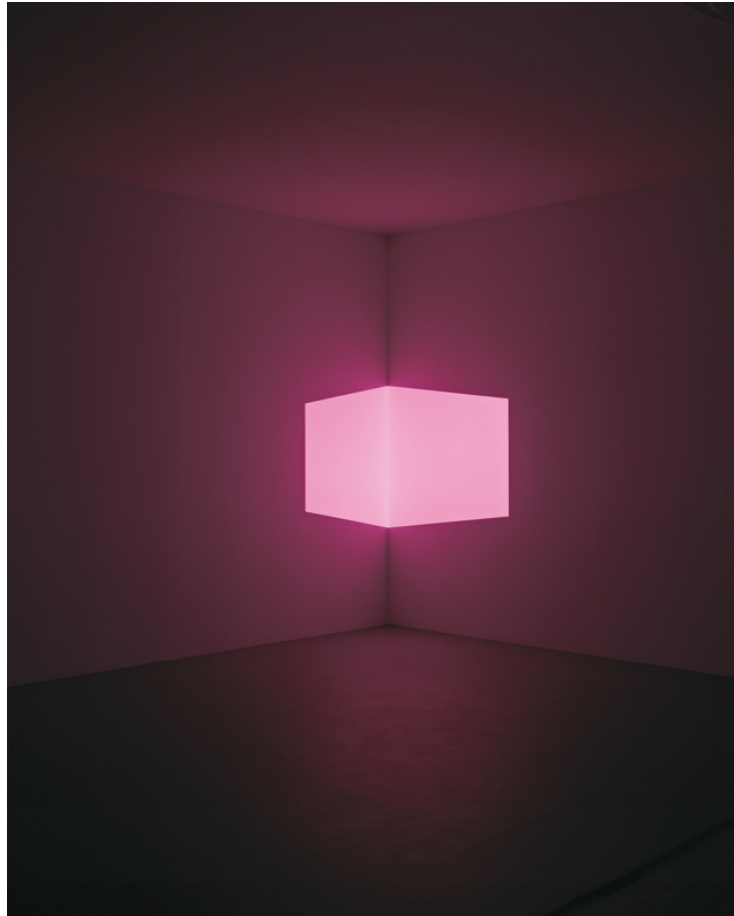
Try this!

- [perspective drawing tutorial](#)



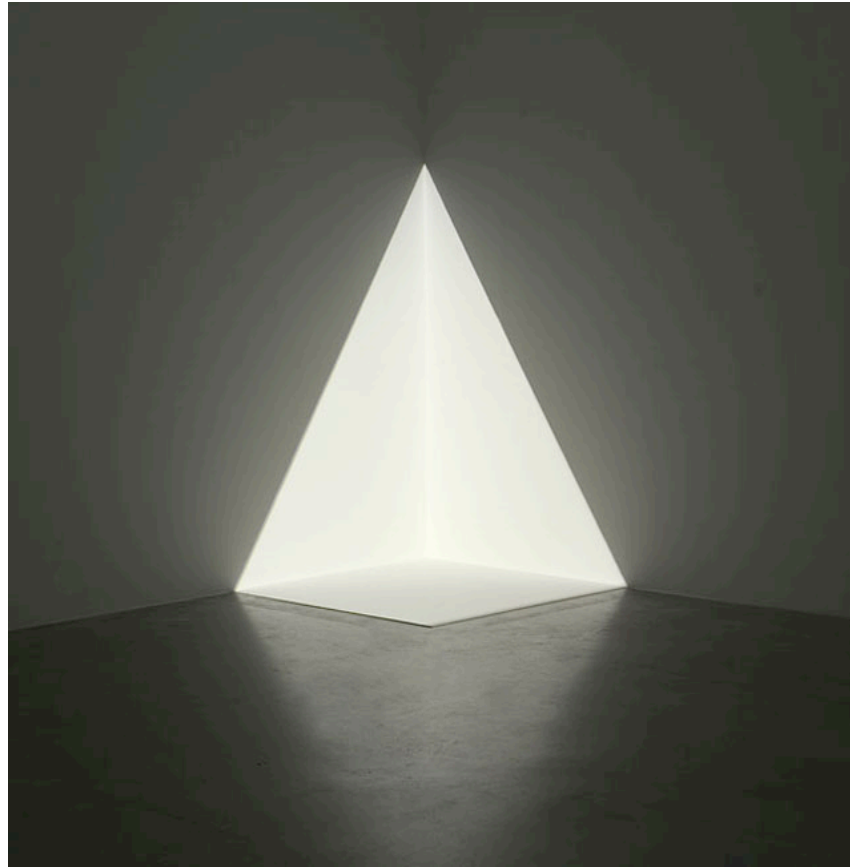
James Turrell

Light and Space Artist



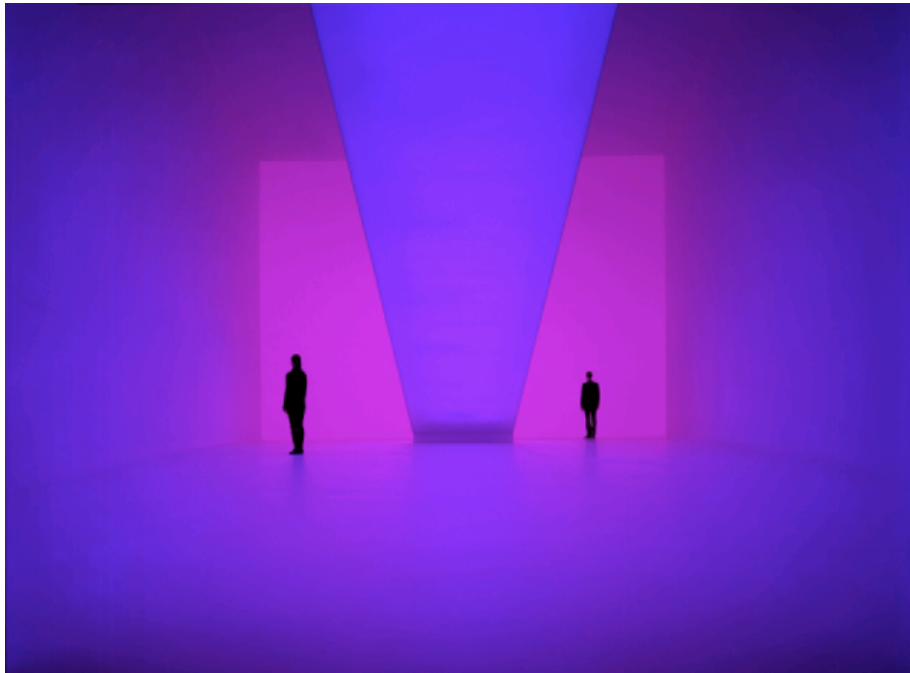
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